

והגדת לבנך ובתך  
**WE ARE THE  
STORIES**  
*We Tell*



**SUMMER 2023 PARDES LEARNING SEMINAR**  
June 25-June 29 | Pardes in Jerusalem

# Sunday, June 25, 2023 | 6 Tamuz, 5783

<b>8:00–10:00</b>	<b>WELCOME BREAKFAST &amp; ORIENTATION</b>			
<b>10:00–11:30</b>	<i>Hasidic Storytelling: History, Aurality and Writing</i> <b>Levi Cooper</b>	<i>Literary Friction: Comparing the Tower of Babel and the Midwives of Egypt</i> <b>Judy Klitsner</b>	<i>Esther: A Story of Divine Concealment and Human Initiative</i> <b>Michael Hattin</b>	<i>Law, Lore and Love—Stories the Rabbis Tell of Their Emotional Lives: Love</i> <b>Yaffa Epstein</b>
<b>11:30–11:45</b>	<b>REFRESHMENT BREAK</b>			
<b>11:45–13:20</b>	<i>The Faithful Servant of Abraham</i> <b>Meir Schweiger</b>	<i>A Woman's Voice in Maimonides' Responsa</i> <b>Levi Cooper</b>	<i>God is Telling a Story Through Me</i> <b>Aryeh Ben David</b>	<i>Daughters of Zelafhad</i> <i>Bibliodrama Workshop</i> <b>Yael Unterman</b>
<b>13:25–13:40</b>	<b>MINCHA (OPTIONAL)</b>			
<b>13:40–14:40</b>	<b>LUNCH</b>			
<b>14:40–16:00</b>	<i>Story of Creation Told Through Chapter 6 of Mishna Berakhot</i> <b>Rahel Berkovits</b>	<i>Rabbis Who Disappear, Visitors Who Interfere, Authors Who Pioneer</i> <b>David Levin-Kruss</b>	<i>The Flood Story as Told in the Ancient Near East</i> <b>Howard Markose</b>	<i>Torah Yoga – Hasidic Wisdom</i> <b>Diane Bloomfield</b>
<b>16:15–17:00</b>	<b>WINE &amp; CHEESE RECEPTION</b>			
<b>17:00–18:00</b>	<b>THE PARDES 50TH ANNIVERSARY KEYNOTE SHIUR</b> <i>The Halakha of Storytelling</i> <b>Rav Daniel Landes</b>			
<b>19:30–21:30</b>	<b>OPENING DINNER</b> <b>THE SCOTTISH HOTEL, JERUSALEM</b> <b>Guest Performance:</b> <b>Tastes from the Banquet, Joyce Klein and Betty Klein</b>			

# Monday, June 26, 2023 | 7 Tamuz, 5783

<b>8:20–9:00</b>	<b>HOMEROOM + BREAKFAST</b>			
<b>9:00–11:00</b>	<i>Removing the Bouncer from the Beit Midrash:</i> Rabban Gamliel's Deposition Rahel Berkovits	<i>The Jordan River is Wide and Deep (The Book of Joshua)</i> Michael Hattin	<i>Our Present: The Child of Our Past and the Parent of Our Future</i> Yiscah Smith	<i>Law, Lore and Love - Stories the Rabbis Tell of Their Emotional Lives: Anger</i> Yaffa Epstein
<b>11:00–11:10</b>	<b>REFRESHMENT BREAK</b>			
<b>11:10–13:10</b>	<b>HACHNASAT SEFER TORAH</b> Join us in celebrating the completion of Pardes's newest Torah scroll, generously dedicated by Bryan Kocen in memory of his beloved late wife, Gail Gordon Kocen z"l			
<b>13:15–13:30</b>	<b>MINCHA (OPTIONAL)</b>			
<b>13:30–14:30</b>	<b>LUNCH</b>			
<b>14:30–16:30</b>	<i>Torah Yoga - Hasidic Wisdom</i> Diane Bloomfield	<i>The Art of Rabbinic Storytelling I: The Tale of the Mole and the Well</i> Gila Fine	<i>Shir HaShirim - Touching the Eternal with Poetry and Song</i> Dov Berkovits	<i>The Heartless Chicken and the Brain-Dead Human</i> Daniel Sinclair
<b>16:30–18:00</b>	<b>FREE TIME</b>			
<b>18:00–21:30</b>	Cultural Evening at Beit Avichai with spoken word artist Orit Tashoma, art exhibition of Anatoly Kaplan and lecture by renowned speaker David Roskies (includes light dinner and refreshments)			

# Tuesday, June 27, 2023 | 8 Tamuz, 5783

<b>8:20–9:00</b>	<b>HOMEROOM + BREAKFAST</b>			
<b>9:00–11:00</b>	<i>Jewish History and Jewish Memory</i> <b>David Bernstein</b>	<i>Ruth: The Perfect Short Story</i> <b>Yael Ziegler</b>	<i>Contrasting Moshe's Spies with Joshua's Spies: What Stories Do We Tell Ourselves?</i> <b>Alex Israel</b>	<i>Looking at the End of Rabbi Eliezer's Life</i> <b>Zvi Hirschfield</b>
<b>11:00–11:10</b>	<b>REFRESHMENT BREAK</b>			
<b>11:10–13:10</b>	<i>Why is the Torah Composed of Laws and Stories? A Look at Rashi's First Comment on Chumash</i> <b>Daniel Reifman</b>	<i>Moving Towards a More Spiritual Way of Life: My Personal Journey</i> <b>Yiscah Smith</b>	<i>Into the PaRDeS of History - a Jewish Approach to Time</i> <b>Mike Feuer</b>	<i>Haim Bialik: "Halakha and Aggadah"</i> <b>Michal Kohane</b>
<b>13:15–13:30</b>	<b>MINCHA (OPTIONAL)</b>			
<b>13:30–14:30</b>	<b>LUNCH</b>			
<b>14:30–16:30</b>	<i>The Story of Taking Ownership: Jewish Women Making Judaism Theirs - Part I</i> <i>Yentl</i> <b>Shana Mauer</b>	<i>The Art of Rabbinic Storytelling II: Narcissus in the Temple</i> <b>Gila Fine</b>	<i>Law, Lore and Love - Stories the Rabbis Tell of Their Emotional Lives: Shame</i> <b>Yaffa Epstein</b>	<i>The "Yenta" and Rav Nachman: Stories and Morality in Halakhah</i> <b>Daniel Reifman</b>
<b>16:30–19:00</b>	<b>FREE TIME</b>			
<b>19:00–22:00</b>	<b>SURPRISE EVENING OUTDOOR EVENT</b> (refreshments will be served + dress warmly)			

# Wednesday, June 28, 2023 | 9 Tamuz, 5783

<b>8:20–9:00</b>	<b>HOMEROOM + BREAKFAST</b>			
<b>9:00–11:00</b>	<i>The Story Behind Agnon's Story Based on the Rabbinic Story of Issakhar and Zevulun</i> <b>Baruch Feldstern</b>	<i>Biblical Motifs in Israeli Literature</i> <b>Rachel Korazim</b>	<i>Maimonides' Philosophical Narrative of Jewish History</i> <b>Elliott Malamet</b>	<i>The Wife-Sister Motif as Reported and Retold in the Torah</i> <b>Howard Markose</b>
<b>11:00–11:10</b>	<b>REFRESHMENT BREAK</b>			
<b>11:10–13:10</b>	<i>The Best Story Ever Told - The Tree of Life and the Tree of the Knowledge of Good and Evil</i> <b>Dov Berkovits</b>	<i>War and Peace</i> <b>Rachel Korazim</b>	<i>Sanctity and Its Discontents: Imperfection as a Way of Life</i> <b>Avi Walfish</b>	<i>Two Truths in One Heart; Two Peoples in One Land</i> <b>Hanan Schlesinger</b>
<b>13:15–13:30</b>	<b>MINCHA (OPTIONAL)</b>			
<b>13:30–14:30</b>	<b>LUNCH</b>			
<b>14:30–16:30</b>	<i>Legacy Faculty Panel</i> <i>Featuring</i> <b>Meir Schweiger,</b> <b>Judy Klitsner,</b> <b>Dov Berkovits,</b> <b>Avi Walfish</b>	<i>Thresholds and Villains</i> <b>Rachel Sharansky</b> <b>Danziger</b>	<i>The Story of Taking Ownership: Jewish Women Making Judaism Theirs - Part II -</i> <i>Anne Roiphe</i> <b>Shana Mauer</b>	<i>Midrash and Narrative Therapy</i> <b>Mike Feuer</b>
<b>16:30–19:30</b>	<b>FREE TIME</b>			
<b>19:30–22:00</b>	<b>STORYTELLING THROUGH ART, FILM AND POETRY</b>			
	<i>That's Not Funny! Exploring Israeli culture through the satire, Torah and controversy surrounding the Israeli TV show, "The Jews Are Coming."</i> <b>Ittay Flescher</b>	<i>From Selfie to Self: Telling Our Stories with Poetic Beauty and Complexity</i> <b>Yoni Hammer-Kossoy</b>	<i>Creating Your Own Story: Artistic Workshop</i> <b>Eden Barash</b>	

# Thursday, June 29, 2023 | 10 Tamuz, 5783

<b>8:20–9:00</b>	<b>HOMEROOM + BREAKFAST</b>			
<b>9:00–11:00</b>	<i>Stories of Fathers and Sons in Rabbinic Literature</i> <b>Leon Morris</b>	<i>The Victors Write the History: Storytelling and the Destruction of the Temple</i> <b>Meesh Hammer-Kossoy</b>	<i>Who Will Tell Our Story? The Oyneg Shabbos Archival Group in the Warsaw Ghetto</i> <b>David Bernstein</b>	<i>Workshop: How to Tell Your Story: Tools and Exercises</i> <b>Joyce Klein</b>
<b>11:00–11:10</b>	<b>REFRESHMENT BREAK</b>			
<b>11:10–13:10</b>	<i>Telling One's Own Story via Someone Else's: A Kinesthetic Midrash Experience</i> <b>Aviva Lauer</b>	<i>"Would You Murder and Also Inherit?" A Biblical Story of Crimes, Misdemeanors and Other Addictions</i> <b>Judy Klitsner</b>	<i>Tiyul: Tour of the Tower of David Museum</i> (Pre-Registration Required)	<i>Once Upon a Story: A Short Story Writing Workshop</i> <b>David Levin Kruss</b>
<b>13:15–13:30</b>	<b>MINCHA (OPTIONAL)</b>			
<b>13:30–14:30</b>	<b>LUNCH</b>			
<b>14:30–16:30</b>	<i>"The Royal Road" to Inner Truth: Dream Narratives in the Bible</i> <b>Elliott and Leah Malamet</b>	<i>Stories from Reponsa Literature</i> <b>Nechama Goldman Barash</b>	<i>Law, Lore and Love - Stories the Rabbis Tell of Their Emotional Lives: Joy</i> <b>Yaffa Epstein</b>	<i>Making the Exodus Our Own: Can Storytelling Set Us Free?</i> <b>Rachel Sharansky Danziger</b>
<b>16:30–19:00</b>	<b>FREE TIME</b>			
<b>19:00–22:00</b>	<b>CLOSING DINNER BEIT SHMUEL, JERUSALEM</b>			